

AllaKoval

Crochet Couture for Kids 2-12 *designs*



A green braided necklace with a ribbon bow at the top and a floral pendant at the bottom. The pendant features two green flowers with brown beads in the center, and several green leaves. The necklace is laid out on a light-colored fabric background.

Sylvan^{ebook}
necklace



Sylvan Necklace

Walk in woods any time of the year with the Sylvan Necklace, suitable for wearers of all ages!

This free pattern is very versatile. Crochet the chains in equal length to create a fun headband or even belt! Or just crochet the flowers to create a cute Flower pin or brooch. The necklace can be made using a wide range of yarn weights, from fine to medium and bulky weight yarns, for any season or occasion. Work it in jewel tones or pastels, in solid colors or softly variegated shades for a one-of-a-kind accessory! A perfect gift idea!

Yarn

DK weight (#3 Light).

Shown: Cascade Yarns Ultra Pima (100% pima cotton; 220 yd [200 m]/3.5 oz [100 g]): 1 ball each of #3742 mint (MC) and #3740 sprout (CC).

Crochet Hook

Size D/3 (3.25 mm)

Notions

- 25" (64 cm) of 1/4" (6 mm) wide lime 100% polyester ribbon (**shown** by Celebrate It)
- 3 beige and one brown 0.5" (1.3 cm) wooden beads with approx. 0.25" (0.5 cm) hole (**shown** by Creatology)

Sizes

18" (46 cm) in diameter

Gauge

Flower Motif is 2.75" (7 cm) from point to point. Gauge is not critical for this design.

SKILL LEVEL  EASY

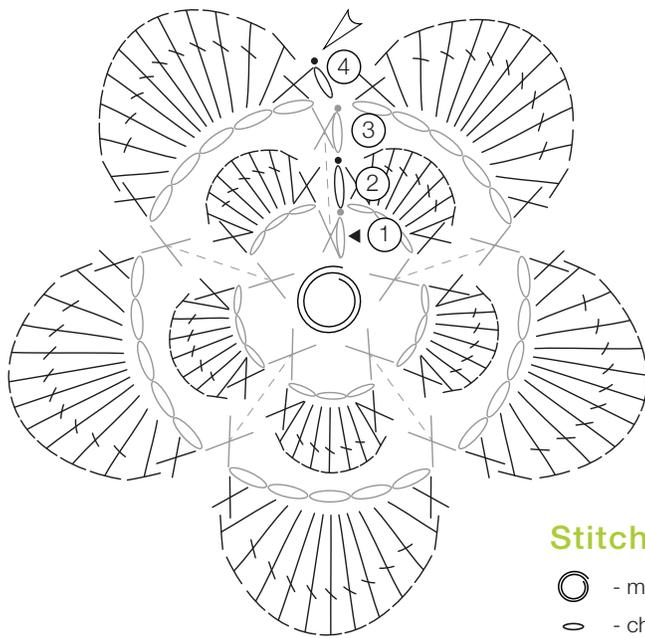
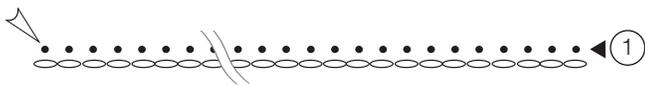
- 3 size 2" (2.5 cm) padded green leaf appliques
- Sewing needle and coordinating thread
- Tapestry needle for weaving in ends

SPECIAL STITCHES AND NOTES

Magic (adjustable) ring: Make a large loop with yarn. Holding the loop with your fingers, insert hook into loop and pull working yarn through loop on hook. Continue to work indicated number of stitches into loop. Pull on yarn tail to close loop (see *Tutorial on p. 7*).

To change color: Work stitch until 2 loops remain on hook, drop working yarn color, pick up specified yarn color and draw through both loops on hook. Fasten off first color.

Flower Motif & Neck Chain Stitch Diagrams



Stitch Key

-  - magic (adjustable) ring
-  - chain (ch)
-  - slip stitch (sl st)
-  - single crochet (sc)
-  - worked in back loop only
-  - double crochet (dc)

Diagram Key

-  - fasten off

FLOWER MOTIF (make 2)

Refer to Flower Stitch Diagram at right for assistance.

Rnd 1 (RS): With MC, magic ring (see *Special Stitches and Notes*), ch 1, (sc, ch 3) 5 times in ring, join with sl st to beg ch—5 ch-3 sps and 5 sc.

Rnd 2: Ch 1, (sc, hdc, 5 dc, hdc, sc) in each ch-3 sp around, join with sl st to beg ch—5 petals.

Rnd 3: Ch 1, working behind petals of Rnd 2, (sc in next sc of Rnd 1, ch 5) around, join with sl st to beg ch.

Change to CC (see *Special Stitches and Notes*).

Rnd 4: Ch 1, (sc, hdc, 9 dc, hdc, sc) in each ch-5 sp around, join with sl st to beg ch. Fasten off. Weave in ends.

Make second Flower Motif in opposite colors.

NECK CHAINS

First Chain

Refer to Neck Chain Stitch Diagram, p. 3 for assistance.

With MC, chain 18" (46 cm) long Neck Chain.

Row 1 (RS): Sl st in first and each ch across. Fasten off.

Second (3rd) Chains

With MC, chain 20 (22)" (51 [56] cm) long Neck Chains.

Complete as First Chain.

FINISHING

Wet or steam block all pieces to finished measurements.

With sewing needle, sew ends of First, Second and 3rd Neck Chains in the order. Cut ribbon in half and sew to the same point.

String beige beads onto ribbons and push them to chains point.

Referring to detail picture for placement, with sewing needle, sew Flower Motifs and leaves to chains. With tapestry needle and coordinating yarn, sew beads in the centers of each flower.



Glossary

ABBREVIATIONS | U.S. Crochet Terms are used throughout the pattern*

beg	begin(s); beginning	pm	place marker
BLsc	back loop single crochet	prev	previous
BLdc	back loop double crochet	puff st	puff stitch
BP	back post	rem	remain(s); remaining
CC	contrasting color	rep	repeat(s)
ch	chain	reverse sc	reverse single crochet
ch-sp	chain space	rnd(s)	round(s)
cm	centimeter(s)	RS	right side(s)
dc	double crochet	sc	single crochet
dec(s)	decrease(s); decreasing	sk	skip
dtr	double treble crochet	sl st	slip stitch
FP	front post	sp	space(s)
g	gram(s)	st(s)	stitch(es)
hdc	half double crochet	tog	together
inc(s)	increase(s); increasing	tr	treble crochet
m	meter/marker	ttr	triple treble crochet
MC	main color	V-st	V-stitch
mm	millimeter(s)	WS	wrong side
oz	ounce(s)	yd	yard(s)
patt	pattern	yo	yarn over

* There is a difference between the crochet stitch terminology in North America and that used in UK/Australia/Europe. **These is one set of basic stitches worldwide, but there are two sets names for them** (see *Conversion Charts*, p. "Conversion Charts" on page 8).

Techniques

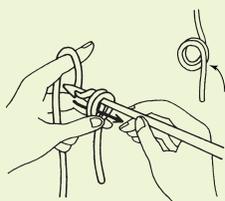
MAGIC (ADJUSTABLE) RING

1



Pinch yarn tail between thumb and ring finger. Wrap working yarn into a ring around the index finger twice. The working yarn should be on the right if you are right-handed, on the left if you are left-handed.

2



Carefully slip the set of loops off your index finger. Grasp the join where the stands of yarn overlap along the ring. Insert hook from front to back through the ring. Yarn over hook with the working yarn.

3



Pull up a loop. Yarn over again and pull through loop. Pull the yarn tight to secure the magic ring. This does count as the first single crochet stitch.

4



Yarn over to start first single crochet. Pull up a loop.

5



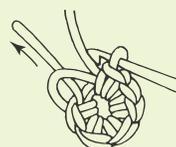
Yarn over and pull through both loops on hook.

6



Continue crocheting over the loop and the yarn tail until you have the required number of single crochet for the first round.

7



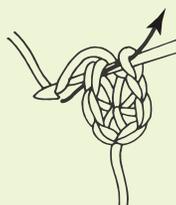
Pull the non-working yarn tail to tighten the hole.

8



Insert hook into first single crochet.

9



Yarn over and pull through both loops on hook.

10



Continue to work in the round as usual.

Conversion Charts

SYMBOLS	TERMS	
	 U.S.	 UK
	chain	chain
	slip stitch (sl st)	slip stitch (sl st)
	single crochet (sc)	double crochet (dc)
	half double crochet (hdc)	half treble crochet (htr)
	double crochet (dc)	treble crochet (tr)
	treble crochet (dtr)	double treble crochet (dtr)
	double treble crochet (dtr)	triple treble crochet (ttr)
	3-dc cluster	3-tr cluster
	fasten off	cast off
	skip/ skip over	miss
	gauge	tension
	yarn over	yarn over hook (yoh)

Yarn Substitution Chart

Yarn Weight*	Ply UK/AU	Wraps per inch	Gauge in sc to 4" (10 cm)	Recommended Hook Sizes Range			
				Metric	 U.S.	 UK	UK
 0 LACE	Lace weight (#0 Lace)	3 ply	—	32—42** dc	1.6—1.4 mm	Steel*** 6, 7, 8 Aluminum B/1	Steel 3 1/2, 4, 4 1/2 Aluminum 13
 1 SUPER FINE	Fingering weight (#1 Super Fine)	4 ply	14 wpi	21—32 sts	2.25—3.25 mm	B/1 to E/4	13 to 9
 2 FINE	Sport weight (#2 Fine)	5 ply	12 wpi	16—20 sts	3.5—4.5 mm	E/4 to 7	9 to 7
 3 LIGHT	Dk weight (#3 Light)	8 ply	11 wpi	12—17 sts	4.5—5.5 mm	7 to I/9	7 to 5
 4 MEDIUM	Worsted weight (#4 Medium)	10 ply	9 wpi	11—14 sts	5.5—6.5 mm	I/9 to K/10 1/2	5 to 3
 5 BULKY	Chunky weight (#5 Bulky)	12 ply	7 wpi	8—11 sts	6.5—9 mm	K/10 1/2 to M/13	3 to 00
 6 SUPER BULKY	Bulky weight (#6 Super Bulky)		5-6 wpi	5—9 sts	9 mm and larger	M/13 and larger	00 and larger



* **GUIDELINES ONLY:** The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, open-work patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Types of Yarn Packaging



ball



skein



hank

Ball: Yarn, wrapped into a ball shape.

Skein: Yarn wrapped in loose twist. Yarn packaged as balls and skeins come ready to knit or crochet.

Hank: Yarn wound into a large circle and then folded. You need to wind hanks into a ball before use them.



I am a published knit & crochet designer of children's garments, womens accessories and patterns. My works appeared in several magazines, including *Crochet!*, *Crochet World*, *Interweave Crochet* and *Crochet Scene*.

I enjoy knitting and crocheting at my bright studio in Seattle, Washington, with my best helper—adorable tiny Chihuahua Pixie—on my lap. There I create happy-fashion designs by combining colors, textures and materials.

My own line of 100+ patterns and, published in July 2015, series of books **Imagical Seasons™**, came to light as a result of these experiments and aspirations.

Thank you so much for your interest in my patterns! Somebody else making something out of what I've created—*that's what makes me happiest!*

Please feel free to email me with any questions you may have or you need a help with my patterns at allakoval@gmail.com.

Sincerely yours,

A. Koval



myLCG

ImagicalSeasons.com

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